

# Villain Song

Brie Corrington

Eliza Corrington

♩=90

Voice

Piano

4

♩=120

Voice

Some-thing creep-ing through this for-est

Pno.

Voice

Some-thing sneak-ing 'round you see      Some-thing creep-ing through this for-est

Pno.

Voice

Some-thing ev-il, wait, it's ME!      Ya - Ha - Ha - Ha! Cack - le Yo - wl!

Pno.

Voice

Ya - Ha - Ha - Ha! Boog-i - die Boo!      Ya - Ha - Ha - Ha! Squeal and Gro - wl!

Pno.

Voice

Ya-Ha-Ha-Ha! We'll get you!

Pno.

Voice

Pno.

Voice

Wick - ed Witch - es, Howl - ing Pir - ates, Schem - ing Sher - iffs Sca - ry Trees

Pno.

Voice

Roy - al Trait - ors, Sha - dy Gi - ants, Fur - tive Mon - sters, now set free!

Pno.

21

Voice

Ya - Ha - Ha - Ha! Cack - le Yo - wl! Ya - Ha - Ha - Ha! Boog - i - die Boo!

Pno.

23

Voice

Ya - Ha - Ha - Ha! Squeal and Gro - wl! Ya - Ha - Ha - Ha! We'll get you!

Pno.

Voice

Musical notation for the voice part, measures 25-26. The melody consists of eighth and quarter notes in a descending line.

We work ve - ry hard at ac - com - plish - ing no good

Pno.

Musical notation for the piano accompaniment, measures 25-26. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

Voice

Musical notation for the voice part, measures 27-28. The melody continues with eighth and quarter notes, ending with a half note.

Al - ways watch your back when you're stroll - ing through our wo - ods!

Pno.

Musical notation for the piano accompaniment, measures 27-28. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

Voice

Musical notation for the voice part, measures 29-30. The melody is more rhythmic, featuring eighth and quarter notes.

Ya - Ha - Ha - Ha! Cack - le Yo - wl! Ya - Ha - Ha - Ha! Boog - i - die Boo!

Pno.

Musical notation for the piano accompaniment, measures 29-30. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

Voice

Ya - Ha - Ha - Ha! Squeal and Gro - wl! Ya - Ha - Ha - Ha! We'll get you!

Pno.

The musical score consists of two systems. The first system is for the Voice, and the second system is for the Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The voice part features a melody with lyrics: 'Ya - Ha - Ha - Ha! Squeal and Gro - wl! Ya - Ha - Ha - Ha! We'll get you!'. The piano accompaniment includes a treble and bass clef staff. The bass line has a steady eighth-note accompaniment, while the treble line has chords and melodic fragments that mirror the vocal line.