

Trap it!

Adapted from Wild West (1908)

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Arranged for MuseScore by Enanthic

Arranged for NCT by Emily Rigby

$\text{♩} = 70$

Harmonica

4

Out in the wild where the va - lleys stretch w - ide and the

6

mo-untains are so tall you'll meet us tra-p-pers brave and learn the tr-appers call.

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment with a rhythmic melody in the right hand and a bass line in the left hand. A harmonica part is also included, playing a simple melody. The lyrics are: "Out in the wild where the valleys stretch wide and the mountains are so tall you'll meet us trappers brave and learn the trappers call." The score is divided into three systems, with measures 4 and 6 marked at the beginning of the second and third systems respectively.

All trappers bold in the wild wild west with hearts of steel must know the

trappers call and use it well! Trap that bear trap it up a tree

'cause that bear's... hunt in you and me and you don't want to be its lunch!

16

Trap that moun'ain li-on take it to its grave 'cause that moun'ain li-on does n't think you're

The musical score for measures 16-17 consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Trap that moun'ain li-on take it to its grave 'cause that moun'ain li-on does n't think you're". The middle staff is the piano accompaniment, split into two parts: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The bottom staff is a grand staff with a treble clef and a key signature of two sharps, which is currently empty.

18

brave! Trap that bear trap it in the woods 'cause that bear...

The musical score for measures 18-19 consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "brave! Trap that bear trap it in the woods 'cause that bear...". The middle staff is the piano accompaniment, split into two parts: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The bottom staff is a grand staff with a treble clef and a key signature of two sharps, which is currently empty.

is a h-u-ntin'you

Trapper Tyler: Me? Hunting me?

All the trappers: Yes you! Rawrrr Tyler runs off stage