

The Twister

Samuel D. Neipp

$\text{♩} = 120$

Voice

Piano

mp

V

Pno

$\text{♩} = 120$

V

Pno

Slide!

mf

V

We hear that you're look - ing for some change!
We can't pro - mise that we won't do harm!

Pno

V

Weath - er pat - terns look - ing kind of strange!
There's no cat - e - go - ry for this storm!

Pno

V

Be pre - pared! We pro - mise you'll get scared! Cy - clones on - ly spin a cer - tain
Lock your door! Get un - der the floor! Don't come out un - til all of this

Pno

V

1. way!
2. ends!

Twister Dance!

Pno

f

V

Pno

V

Pno

1. 2.

Well ex - cuse me,

ff

V

Pno

mis - ter! Tell your bro - ther and sis - ter: we've got a twi - ster head - ed your

V

way!

Pno

Detailed description: This is a musical score for a voice and piano. The voice part (V) is written on a single staff in a soprano clef, with a key signature of two flats and a common time signature. It features a single note with a fermata, labeled "way!". The piano part (Pno) consists of two staves, treble and bass clefs. The right hand plays a complex, rhythmic melody with many accidentals, while the left hand plays a simpler accompaniment of quarter notes. The piece concludes with a double bar line and repeat dots.