

The Laestrygonian

Fiercely

Sam Neipp

$\text{♩} = 182$

Voice

Piano

V

Pno

V

Pno

V

Pno

V

Hun gry pi - rates want some meat right off your bones!
It's my fav - o - rite re - ci - pe: hu - man on rye!

Pno

V

Some are sal - ty and some are sweet! You won't make it home!
 Mine is an - y-thing dowsed in sauce! I like mine deep fried!

Pno

V

I can al - most taste them now! I am start - ing to drool!
 Fools! The sail - ors are get - ting a - way! I hate los - ing my lunch!

Pno

V

Cook them up at four hund - red de - grees! Let them cool!
 Save the lead - er for break - fast at dawn: Cap - tain Crunch!

Pno

V
Peop - le say we play with our food and we're a nas - ty lot! But

Pno

V
we al-ways use a knife and spoon just like our mo thers taught!

Pno

(sigh) ♩=182

V
Ahh

Pno

V

Back to chas-ing the sail - ors now; can't run and hide.

Pno

Detailed description: This system contains the first two lines of music. The vocal line (V) is on a single staff with a treble clef, showing a melody with eighth and quarter notes. The piano accompaniment (Pno) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a rhythmic accompaniment with chords and single notes.

V

Soon you'll be sat - is - fy - ing us; all our ap - pe - tites.

Pno

Detailed description: This system contains the second two lines of music. The vocal line (V) continues the melody from the first system. The piano accompaniment (Pno) continues with the same rhythmic pattern, providing harmonic support for the vocal line.

V

Laes - try - go - ni - an Pi - rates we take what - ev - er we may!

Pno

Detailed description: This system contains the final two lines of music. The vocal line (V) concludes the phrase with a final note. The piano accompaniment (Pno) ends with a final chord in the right hand and a final note in the left hand.

V

If you hap-pen to cross _ our path best make way!

Pno

rit.