

The Bazaar

Adapted from Peacherine Rag by Scott Joplin (1901)

Arranged for Muse Score by James Brigham

Adapted for NCT by Emily Rigby

♩ = 65

Piano

Come one, come all to

6

Pno.

our bi-zarre we think that you will ne-ver want to wa-nder far from here, we have so

10

Pno.

ma-ny things to make your day so fun and bright! We have fresh flow'rs to buy, ice -

14

Pno.

cream and pie and don't for - get the le - mon ade! Oh won't you please, Oh

18

Pno.

pre-tty please help us buy so - me boo - ks to - day? Lines here like " Fresh apple pies" "ice cold lemonad

23

Pno.

29

Pno.



35

Pno.

Have you seen our



40

Pno.

magic pic - tureshow or had your fo-rtune read by Ma-dameZe-ra - phine? And you will



44

Pno.

be impressed by the apple ju-ggling! And don't forget to stop and hear one of the

49

Pno.

Story Tellers Tales! Oh, we would like to tell you thanks for helping buy some books to-

54

Pno.

day?

59

Pno.

Musical score for measures 59-63. The system includes a grand staff with three staves. The top staff is a single treble clef staff containing five whole rests. The middle staff is a treble clef staff with a key signature of one flat (B-flat), containing five measures of music with eighth and sixteenth notes, some beamed together, and some notes marked with accents. The bottom staff is a bass clef staff with a key signature of one flat, containing five measures of music with chords and eighth notes.

64

Pno.

Musical score for measures 64-68. The system includes a grand staff with three staves. The top staff is a single treble clef staff containing five whole rests. The middle staff is a treble clef staff with a key signature of one flat, containing five measures of music with chords and eighth notes, some beamed together, and some notes marked with accents. The bottom staff is a bass clef staff with a key signature of one flat, containing five measures of music with chords and eighth notes.

69

Pno.

Musical score for measures 69-73. The system includes a grand staff with three staves. The top staff is a single treble clef staff containing five whole rests. The middle staff is a treble clef staff with a key signature of one flat, containing five measures of music with a long, sweeping line that spans across the measures, and some notes marked with accents. The bottom staff is a bass clef staff with a key signature of one flat, containing five measures of music with chords and eighth notes.