

# So much Snow!

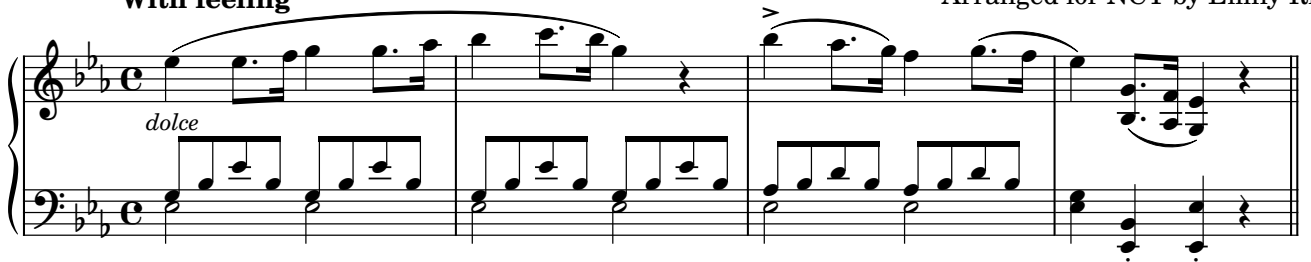
From Long Long Ago by Th. H. Bayly

Arranged for Musescore by HTimeTey

Arranged for NCT by Emily Rigby

With feeling

Piano



*dolce*


The piano introduction consists of two staves. The right hand features a melodic line with a long slur over the first four measures, marked *dolce*. The left hand plays a steady eighth-note accompaniment.

5

Pno.

Tra - vel - ers dear heed our wa - rn - ing call So, so much snow So, so much snow! A

Pia.



The piano accompaniment for measures 5-8 features a consistent eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand, marked *p*.

9

Pno.

bli - zard is com - ing, the snow's ab - out to fall, So, so much snow, so much snow! We

Pia.



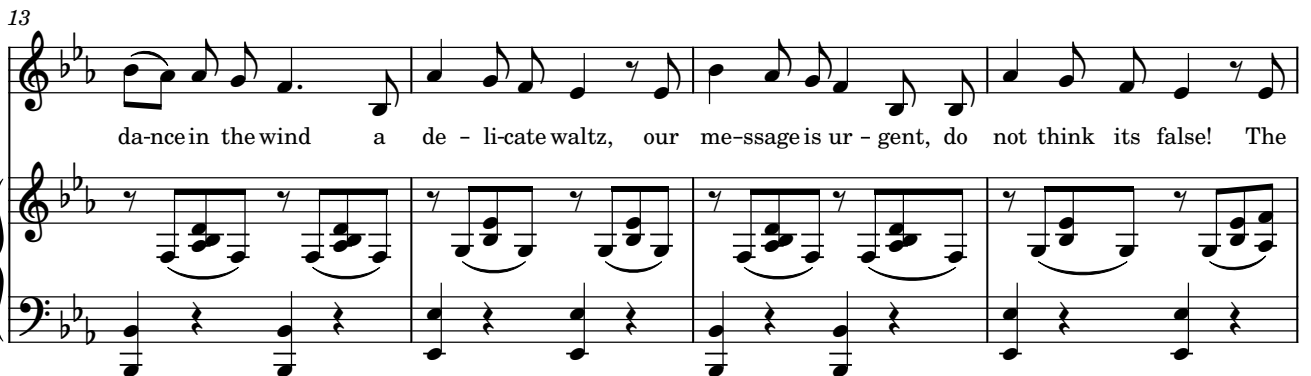
The piano accompaniment for measures 9-12 continues the eighth-note pattern in the right hand and the harmonic accompaniment in the left hand.

13

Pno.

da - nce in the wind a de - li - cate waltz, our me - ssage is ur - gent, do not think its false! The

Pia.



The piano accompaniment for measures 13-16 continues the eighth-note pattern in the right hand and the harmonic accompaniment in the left hand.

17

Pno.

storm ga - thers strength, its a force to be - hold, So, so much snow! So much snow!

Pia.



The piano accompaniment for measures 17-20 continues the eighth-note pattern in the right hand and the harmonic accompaniment in the left hand.

21

Pno.

Pia.

25

Pno.

So, So much Snow! So much Snow!

Pia.

29

Pia.