

# Here In Kansas

Emily Rigby

Adaptation of "In the Pines"

♩ = 150

Musical notation for the first system, measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody is mostly rests, while the bass line provides a rhythmic accompaniment.

9

Musical notation for the second system, measures 9-14. The melody begins with the lyrics: "How-dy folks take a seat and we'll show you a tale Of a place that you".

15

Musical notation for the third system, measures 15-20. The melody continues with the lyrics: "know ra-ther well. There's a girl, wit-ches too and her ma - gi-cal".

21

Musical notation for the fourth system, measures 21-26. The melody continues with the lyrics: "friends and of Munch - kins and Wi-zards we will tell. Here in Ka - nsas we".

27

Musical notation for the fifth system, measures 27-32. The melody concludes with the lyrics: "know where the Tor - na-dos blow and our crops are as tall as the sky."

33

We may come, we may go, but where e - ver we roam, we know

38

there just ain't no place like home.

44

52

60

68

Tho this girl travelled

75

far, fa-cing da - gers and more, fly-ing mon - keys haunt-ed for - rests ga - lore.

81

She did find in her heart that she'd miss all her friends Still there's

86

no place, not no place like home. Here in Ka - nsas we

91

know where the Tor - na-dos blow and our crops are as tall as the sky.

97

We may come, we may go, but where e - ver we roam, we know

there just ain't no place like home.

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are written below the treble staff. The piano accompaniment features a steady bass line with chords and single notes.