

Glinda Entrance

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$\text{♩} = 80$

Glinda

Quartet

Piano

Glt

Qrt

Pno

Ahhh _

Glt

Qrt

Pno

Ahhh _

Ahh _

Ahh _

From the

From the

Glt
south - - ern world, from the pur ple land: a _____

Qrt
south - - ern world, from the pur ple land: a _____

Pno

Glt
thou - sand ___ bles - sings on your ___ head! We have

Qrt
thou - sand ___ bles - sings on your ___ head! We have

Pno

Glt
come be-cause our good sis from the north told us of the jour-ney that you've

Qrt
come be-cause her good sis from the north told us of the jour-ney that you've

Pno

Glt

made!

Qrt

made!

Pno

Glt

Qrt

Pno

Glt

I'm Glin - - da the Good Witch

Qrt

From the south - ern world, from the pur ple land: a —

Pno

Glt

from the South - ern land! I'm here

Qrt

thou - sand _ bles - sings on your _ head! We have come be-cause her good

Pno

The first system of the musical score consists of three staves. The top staff is for the Glt (Guitar) part, showing a simple melody with lyrics 'from the South - ern land! I'm here'. The middle staff is for the Qrt (Quartet) part, with lyrics 'thou - sand _ bles - sings on your _ head! We have come be-cause her good'. The bottom staff is for the Pno (Piano) part, featuring a more complex accompaniment with eighth and sixteenth notes. The key signature has two sharps (F# and C#).

Glt

to help, lend you my aid!

Qrt

sis from the north told us of the jour-ney that you've made! Glin - - da!

Pno

The second system of the musical score continues the composition. The Glt part has lyrics 'to help, lend you my aid!'. The Qrt part has lyrics 'sis from the north told us of the jour-ney that you've made! Glin - - da!'. The Pno part continues with its accompaniment. The system concludes with a double bar line. The key signature remains two sharps.