Heroes vs Villains

NCT 35th Season- 2017

Scene 1

 *(Enter Arlana holding an NCT show Binder muttering names of shows and their dates to herself and pacing back and forth at the front of the stage- The rest of the Announcers enter and watch her curiously while she does her lines)*

**Arlana**: Now lets see, that was The Last Dragon in 2014?.... Or was it 2013? And one year way back there was a series of smaller shows all together like The Jabberwocky...and..and...ugh! I can never remember all of this!

**Ailidh**: Arlana, don’t be sad. What are you reading?

**Alastrine**: *(taking binder and examining it)* Hey this is a record of all the shows ever performed by the Nibley Children’s Theatre!

*(they all crowd around to look)*

**Aina**: How wonderful! I’d love to see all the shows that came before us!

**Ardra**: Look! There’s our show! Sword in The Stone, June 2011!

**Aithne**: Do you remember how the audience was wowed by our dance?

**Aphria**: We really did such a beautiful job weaving the ribbons that year.

**Aisling**: As I recall we came on from both sides and we danced in circles there and then wove a ring over there...

**Alena**: and *(sighs dramatically)* our dresses were lovely.

**Ailidh**: But if this is a binder of happy memories, why are you so upset?

**Arlana**: Well this year’s show is a review! And I know from school what a review means. It means that after the review is always a test. And look at the size of this binder! How can I possibly remember all of this information with only two weeks to prepare?

**Alastrine**: I hate to be the bearer of bad news, but I heard there is actually a second binder as well*.. (Announcers look dismayed)*

**Alena**: It makes sense, after 35 years of bringing joy and happiness to Nibley City, there would be much more information than just one binder could hold!

**Aphria**: Oh dear! I didn’t even think about a test?

**Aisling**: What kind of theatre gives a test?

**Aithne**: What a cruel idea. We just finished our school year. Summertime is not for tests.

**Ardra**: *(taking the binder and closing it)* Good friends! Don’t worry! A theatre review does not lead up to a test.

**Aina**: Ardra is correct. A theatre review is a wonderful way for us to take a look back at all the amazing shows we’ve done and perform bits of some of our favorites.

**Arlana**: Whew! Thank goodness! *(others nod in agreement)* I mean, we are Maypole Dancers, not Muses!

**Ailidh**: *(turns front towards audience)* It is my GREAT pleasure than, to welcome all of you to this year’s jubilee review!

**Aphria**: We are especially grateful to Rocky Mountain Power, the RAPZ tax, the Utah Arts Council, and the City of Nibley for funding our show this year.

**Alastrine**: Don’t forget the countless hours of Volunteer time that all of the parents and their friends and neighbors have poured into this production.

**Alena**: Their community spirit makes these shows possible.

**Aithne**: We ask that you please silence all electronic devices for the duration of the show.

**Ardra**: As terrific as we are at our performing, we are still children and unexpected electronic noises from the audience can really be distracting.

**Aina**: We are a children’s theatre and we love having children in the audience!

**Arlana**: But to help us concentrate, and so everyone else can hear our lines, please take any crying babies off to the side until they calm down.

**Aphria**: Also, if you must use a restroom, please practice proper theatre etiquette and wait until a scene change to get up and leave so as to minimize the distraction.

**Alena**: Our show tonight marks the 35th year for the Nibley Children’s Theatre.

**Aina**: We are the longest running city children’s theatre in the state of UTAH!

**Ardra**: This amazing tradition has been a part of Nibley City for so long, that we now have the children of some of those first young actors and actresses in this show!

**Alastrine**: This theatre has brought joy, laughter, and friendship to so many people.

**Aisling**: If anyone in the audience was a part of our past productions, either as a volunteer or on stage, would you please take a moment and stand up?

*(wait a second for any audience members to stand- and then all the Announcers clap for them)*

**Aithne**: We are so glad to have you return and support us tonight!

**Ailidh**: Now, without further ado, we are proud to present this year’s Nibley City Children’s Theatre Production of..

**All Announcers:** Heroes vs Villains: The Battle for Nibley.

*(Announcers bow and exit amid the wild applause)*

*(Head Muses also enter and stand on platforms until Maypole dancers are done speaking. A cloaked and hooded Merlin takes a position upstage and observes them and the following dance)*

**Calliope**: We all know the words of a story’s beginning. The “once upon a times”, and “a long time agoes”.

**Melpomene**: We all know the fairy tale endings. When quests finish, monsters vanquish, and heroes live “happily ever after”.

**Adora**: 35 Adventures such as these have graced this stage.

**Clio**: For 35 theatrical seasons we’ve come together with prose and poetry, song and dance to weave an enchantment in celebration of our fine town.

**Melpomene**: We celebrate our new heroes and applaud their fine courage and spirit!

**Calliope**: We feel the magic of their victorious feats uplift us as we begin the glorious adventures of summer!

*(Head Muses exit.)*

Song (11& 12 YO girls- Maypole dance Nibley Summer Song-tune of Loch Lomand from Sword in the Stone-updated words from original song)

The sun’s finally out, so we’ll sing and we’ll shout

For its Summertime here in Nibley Ci-ty!

The farms and the fields soon with crops they will yield

As we dance and weave our ribbons, so pre-tty.

(Dance and weave ribbons around Maypoles)

Good council we bring and with neighbors we sing

Our lighthearted songs for Nibley Ci-ty!

Its Heritage we cheer, and our stage we hold dear

For as many years here as five and thirty!

*(girls bow and exit)*

**Merlin**: But what really happens to those heroes and villains we’ve briefly brought to life? For you see a story, once performed, never truly dies, but slumbers, waiting for a spark, an entrance, its next cue, its theatrical revival. And how do I know? Why, because I myself was brought to Nibley City in a great tale. I performed magnificently on this very stage, to great applause I must add, and then I was slumbering peacefully in a nearby oak tree....until something woke.me.up. (throws off hood, pulls out wizard hat and puts it on) You see I am Merlin. (dramatically gestures as he proclaims his titles) The Master of Magic. The Keeper of Stories. The Bard of all Bards. (pauses and looks all around) And something here is not. quite. right...(Merlin exits looking furtively around)

Scene 2

*(The Queen of Hearts enters with her Playing Card Guards, the Qof H is sitting and pondering while the Guards are playing cards)*

**Diamond**: I fold.

**Captain Spade**: You always fold.

**Clover**: I will take 2.

**Heart**: I’m all in!

**Captain Spade**: Hearts, you are always “all in”, and you are always bluffing!

**Queen of Hearts**: Hush you silly lot! I’ve got it! I have it! And these silly citizens won’t even know until too late! Guards! Guards! Do you remember that silly little Alice?(Cards do their chant and dance)

(Song: Playing Cards 11YO and up boys from Alice in Wonderland- this is a chant, no music)

She stole the tarts

Such horrible dread!

She’s Guilty Guilty!

Off with her head!

The sentence is in

 Just like the Queen said.

She’s guilty! Guilty!

Off with her Head!

She’s in Such Deep Water

She’s better off Dead

She’s nothing but guilty!

Off with her head!

Don’t let her leave

She’ll head for her bed

She’s Guilty Guilty!

Off with Her Head!

**Queen of Hearts**: Yes! That same thieving Alice! She thought she escaped, but I have found a way to capture her and all of her disgustingly noble Hero Friends!

**Captain Spade**: At last we shall capture that pastry stealing Alice!

**Diamond**: She wreaked havoc in our Wonderland!

**Heart**: I heard that the singing flowers lost their voices for a month after SHE talked to them.

**Clover**: And the poor Dormouse wouldn’t come out of the Teapot at all!

**Captain Spade**: Not to mention how rude she was to the Tweedles Dee and Dum. They were just trying to be helpful. We have a chance to right these wrongs! My Queen, we are at your command!

**Queen of Hearts**: Alert all my allies! Bring them to my court! Go quickly! Or off with your heads!

*(Cards bumble and scatter and exit in pairs in all directions. Queen of Hearts laughs evilly and exits)*

Scene 3

*(enter Merlin with the Policemen- they stand at attention as Merlin walks in front of them)*

**Merlin**: Gentleman! You are the some of the truest heroes of this fine city! As such, I must commission you to go forth and discover the evil I fear is brewing in our fair land and do your duty and capture it!

*(Policemen gather in a huddle and mutter together then break apart)*

**Sergeant**: I’m afraid, noble sir, we cannot acknowledge your request.

**Merlin**: What? Why not?

**Officer Samuel**: Well there are rules to stories, sirrah! You know that!

**Officer Stanley**: We cannot just obey every command thrown at us!

 **Officer Gilbert:** Yes, we must follow the rules!

**Sergeant**: Authority, Sirrah! Authority and Order are key in these circumstances!

**Officer Frederic**: You are not even from our show!

**Sergeant**: Yes! You are not the lovely one, whose melodious voice from Penzance we must follow the command of!

**Merlin**: Oh for goodness sake...Mabel! Mabel!

*(enter Mabel from Pirates of Penzance)*

**Mabel**: Yes,my good wizard?

**Merlin**: I need our good men in blue to sally forth. Would you be so kind as to send them?

**Mabel**: Why, of course!

(Song: When the Foeman Bares HIs Steel. 7&8 YO Boys duet with Mabel from Pirates of Penzance)

**Mabel**:

Go, ye heroes, go to glory,

Ye shall live in song and story.

Go to immortality!

Go to glory and to honor,

And then every Nibley daughter

Will sing praises ever after.

Go, ye heroes, go and live! Go, ye heroes, go and win!

**Policemen:**

When the foeman bares his steel,

Tara Tara Tara Tara

We uncomfortable feel,

Tara Tara

And we find the wisest thing,

Tara Tara Tara Tara

Is to slap our chests and sing,

Tara Tara

For when threatened with emeutes

Tara Tara Tara Tara

And your heart is in your boots

Tara Tara

There is nothing brings it round

Like the trumpet's martial sound

Like the trumpet's martial sound

Tara Tara Tara Tara! Tara Tara Tara Tara ! Tara Tara Tara Tara ! Tara Tara Tara Tara!

(Mabel)Go ye heroes go and win!

(Policemen)Tara Tara Tara Tara!

 *(all police/Mabel dramatically exit when song ends. Merlin shaking his head as he exits)*

Scene 4

*(enter Evil Forest and pose evilly scattered across the stage-Elm and Ash are up on boxes on opposite sides of the stage)*

**Birch**: I think we are in the clear. Elm! Ash! What do you see from up there?

**Elm**: No moving or talking creatures on this side!

**Ash**: No walking or speaking thingies over here!

**Birch**: Great! We can rest!

*(All the Trees drop their arms with huge sighs and yawn and stretch and then find comfortable spots to rest)*

**Aspen**: My aching branches and twigs! That was a long time holding a pose.

**Spruce**: Seriously! What is going on today? All the talking mammals keep walking through here.

**Cedar**: It’s like they have no consideration at all for how long we must stand still for them.

**Olive**: The Humans are the worst of the lot! The other day I heard them discuss a most dismissive joke about us.

**Willow**: Well don’t leave us in suspense! Tell us!

**Olive**: It was very hurtful and mean, so prepare yourselves...They said “If a tree falls in a forest and no one's around to hear it, does it make a sound?” And then...they laughed!

**All Trees**: (huge Gasps of horror and disgust)

**Willow**: (*covering her ears)* That is horrid!

**Cedar**: The monsters!

**Spruce**: No consideration at all for our sensitive Sylvan ears! What if a baby grove had heard them!

**Hazel**: I hope you squished the profane animals!

**Oak**: Or at least gave them a good bash with your branches.

**Hazel**: Arboreal justice!

**Oak**: None of that kind of talk should be allowed.

**Pine**: If only Baba Yaga had heard them, her house would’ve given them such a kick!

**Laurel**: Or she would’ve turned them into something really nasty.

**Pine**: I’m so glad she woke us up and made us her personal Evil Forest.

**Laurel**: The best day of my life was turning into an Evil Tree to do her bidding.

**Elm**: *(Standing up suddenly on her box)* Hark! I hear some... things... approaching!

**Ash**: *(Standing on her box and peering around)* She’s right. Quick. Scary poses!

*(All Evil Trees stand and pose)*

*(enter VILLAINS and sing* with Evil Trees- 9 and 10 year old Girls)

Song: Something Evil sung by Evil Trees and Villains)

Something creeping through this forest

Something sneaking round you see

Something creeping through this forest

Something Evil, wait, it’s Me!

Ya Ha Ha Ha Cackle Yowl!

Ya Ha Ha Ha Boogidie Boo!

Ya Ha Ha Ha Squeal and Growl!

Ya Ha Ha Ha We’ll get you!

Wicked Witches, Howling Pirates,

Scheming Sheriffs, Scary Trees

Royal Traitors, Shady Giants,

Furtive Monsters now set Free!

Ya Ha Ha Ha Cackle Yowl!

Ya Ha Ha Ha Boogidie Boo!

Ya Ha Ha Ha Squeal and Growl!

Ya Ha Ha Ha We’ll get you!

We work very hard

At accomplishing no good

You should watch your back

When strolling through our woods!

Ya Ha Ha Ha Cackle Yowl!

Ya Ha Ha Ha Boogidie Boo!

Ya Ha Ha Ha Squeal and Growl!

Ya Ha Ha Ha We’ll get you!

*(end of song Evil Trees are upstage and all Villains are downstage. Pirate King and Pirates sneak in the back and stand on the risers. Queen of Hearts becons to her card gurad and they enter, Merlin skulks in the background observing)*

**Queen of Hearts**: My darling fellow villains of the Nibley Stage. Thank you for gathering. As one of the few who was never actually vanquished in my story, I still hold considerable power. If we band together this year, I believe we can break free of this puny stage and tiny town and truly wreak some excellent havoc!

**Bad Penny**: But what about the Heroes? As I recollect, they keep us on a short leash and I don’t reckon to have my biscuits toasted unless it’s in my show!

*(general murmurs of agreements from other villains)*

**Captain Hook**: I must agree! We may think we are safe to be evil but from around any corner now could come that insidious “Tick Tock Tick Tock Tick Tock!” Auugh! That crocodile haunts me!

**Bad Penny**: Whoa there, Partner! Calm down!

**Smee**: Don’t worry, Cap’n! Johnny Corkscrew and I are here to protect you. (pats Hook’s back comfortingly while brandishing his spiral shaped sword)

**Bad Penny**: That’s a different kind of spike ya got there.

**Smee**: Old Johnny Corkscrew and I have been through many a foree’ together!

**Bad Penny**: To each his own. I myself prefer the company of some Barbed Wire and my trusty Six Shooter*. (pulls out his gun and he and Smee admire each other’s weapons)*

**Polyphemus**: I, personally, would love to get a second chance at taking down Nobody!

**Vladimir**: *(with Russian accent)* Nobody? You vant revenge on “nobody”?

**Polyphemus**: Yes! Nobody threw big rocks and escaped my island! Very impolite of him! He ruined my plans for a Greek themed lunch!

**Vladimir**: You have a point! It vould be most excellent to have some revenge on a certain sneaky Russian Prince!

**Queen of Hearts**: That is why I’ve concocted the most lovely and unpleasant of plans! Evil Enchantress! Do you have the cup?

**Evil Enchantress**: Yes! Behold the teacup that Aladdin’s Princess Badroulbadour poisoned me with! There are but a few dregs left in it, but it should be enough!

**Queen of Hearts:** Then let me cast some of the mirror magic from Wonderland over it! (she takes glitter from the face of a hand held mirror and sprinkles glitter over the teacup)

**Wicked Witch of the West**: Now I can take those few poisonous enchanted drops, add some deadly poppy flower extract and Voila*! (small special effect)* Create a fog of apathy and forgetfulness to be cast over the Heroes so they stay asleep forever more!

**Evil Enchantress**: With those pesky Heroes cast aside, we will rule this stage!

**Wicked Witch of the West**: Together, we shall spread this evil mist far and wide!

**Captain Spade**: Diamond, Clover, Heart! Attention! Diamond, take your suit to the north! Clover, take your straight to the south! Heart, take your entire flush east! The rest of you cards with me to the west!

**Vladimir**: Let us away!

*(all the Villains cheer and exit the stage in triumph with lots of evil laughter leaving behind the horrified Merlin)*

**Merlin**: What a vile and malicious plot! I must waken and warn the others!

*(Merlin hurries off*)

Scene 5

*(enter Butterflies and Bees)*

*(Song: 7&8 YO Girls Butterfly and Bee song to the tune of Carnival of the Animals from Sword in the Stone- updated lyrics)*

*(1st 5 measures are unsung intro)*

Flitting, flapping, gliding o’er the flowers

We list and drift and float through all the hours

There’s no one quite as lovely as we you see

There’s no compare

Look everywhere, but watch out for those busy bees!

I thought I saw a shadow there, Oh please beware, beware, beware!

*(a few villains have gathered hiding behind rocks and trees and are sprinkling the sparkly “fog” out over the dancers)*

Its all right we’re fine there’s none to harm us

We can sing and dance without a fuss

Our wings can sweep and bend its quite a plus

To be so fast

And fly right past any who’d try and mess with us

We’re butterflies sweet butterflies

We’re busy bees, swift honeybees!

You can’t catch us!

**Flutter the Butterfly**: What a beautiful, lazy summer day.

**Prilla the Butterfly**: It’s so warm out, my wings are starting to feel droopy.

**Buttercup the Bee**: I can’t beeeelieve I’m saying this, but can we take a quick rest?

**Daffodil the Bee**: I agree. My buzzzz wants some more z’s.

**Buttercup the Bee**: (yawning) Actually, I think I’m going back to the hive.

**Daffodil the Bee**: Me too, I need my honey rest.

**Flutter the Butterfly**: I believe those leaves over there look awfully comfy.

**Prilla the Butterfly**: Perhaps just a short nap on those lilacs..

*(they all fly sleepily off stage,villains high five each other, laugh evily, and exit the opposite way)*

Scene 6

*(enter Muses and Minstrels with their instruments. They are talking and strumming and relaxing when Merlin comes running in)*

**Merlin**: Muses and Minstrels! Thank goodness you are still awake!

**Thalia**: Oh Merlin, you know we are the few who never go to sleep.

**Bridgett**: We are the librarians of all these wonderful tales.

**Piper**: We have thousands of stories and we keep them all here.

**Harper**: Safe and sound; Where they will never be forgotten.

**Merlin**: Yes, you do a magnificent job! But I really must tell you...

**Euterpe***: (interrupting Merlin)* Do you know what our favorite story is?

**Erienne**: Sit down and we will tell you.

**All the Minstrels and Muses**: Yes! Yes! Do sit and listen to our favorite tale!

**Merlin**: Thanks, but I really need to warn you...

**Clio**: Sshh! The music is starting! This is the best part!

*(Merlin throws his hands in the air and sits down)*

Song: Trojan War Synopsis Song with 9&10 YO Girls Muses/Minstrels from The Odyssey

 Ahhh Ahh Ahhh Ahhh Ahhh Ahh Ahh Ahh

 So let us tell you if you don’t remember, what all of this was for!

 What follows next is a brief synopsis, of that ol Trojan War!

You see it all started out with a silly old contest

All about who was the prettiest Goddess

Aphrodite won it was no surprise- a Golden Apple was her prize!

Oh! Oh! Paris took a bribe and Helen betrayed us,

She was already married to King Menelaeus

The Heroes came together every girl and boy!

And that is how we got the Battle of Troy! Yeah!

Then Odysseus thought up the Wooden Horse

When they jumped out well they won the battle of course! Shoowaaa!

Thats how it is and thats how it was

We have finished our tale we await your applause!

If you challenge the GOds they will settle the Score!

And thats our brief synopsis of the Trojan War! Yeah!

**Merlin**: That really was terrific. You are very talented. Now please listen to me! The Villains are rising! They are spreading a foul fog that will put all of our guardian heroes asleep forever!

**Lirita**: Oh No. This is awful. All of our beautiful stories will be lost forever.

**Polyhymnia**: We can’t let that happen. Without these tales, how will anyone learn from the past?

**Adora**: Merlin, What can we do to help?

**Merlin:** You must help me wake the other heroes!

**Calliope**: That we can do. Girls! Each of you find your favorite Heroes, tell them of our dire situation and implore them to join us as soon as they can.

**Melpomene**: Sisters, let us start with the Sailors. They are coming into port now.

*(the Minstrels and Muses run off stage in different directions with exclamations such as: Oh no! We will go at once! Quickly, we must fly!, etc Merlin exits another way)*

Scene 7

*(enter Sailors from stage left, unload their boat. Head Muses enter from stage right.)*

**Calliope** : Sailors, We don’t wish to alarm you with this, well, alarming news.

**Clio**: But we need our brave sailors to be on guard!

**Admiral**: As always, we are at your service, M’ladies!

**Adora** : The Villains are crashing through the stories. They can attack from anywhere!

**Melpomene**: Please watch the coast vigilantly! And sound the alarm as fast as you can if you see anything!

**Calliope**: And above all else! RUN AWAY from any mist you see!!!!

**Admiral**: Gentlemen, what say you in response to this warning?

**All Sailors**: You can count on us! (they all salute)

**Admiral**: We shall do our duty!

*(Muses exit)*

Song: We Sail the Ocean Blue with 5&6 YO Boys Sailors (HMS Pinafore tune)

We sail the river blue,

And our saucy ship's a beauty;

We're sober men and true,

And attentive to our duty.

When the balls whistle free

O'er the bright blue sea,

We stand to our guns all day;

When at anchor we ride

On the Blacksmith Fork tide,

We have plenty of time for play.

Ahoy! Ahoy!

Ahoy! Ahoy!

We stand to our guns, to our guns all day.

 *(repeat song again as they dance)*

*(Sailors stand frozen at attention after applause)*

Scene 8

*(enter Laestrygonian Pirates, sneaking up from behind and throwing sparkly mist while intro to song is being played. Fog machine is also on. Sailors see them scream in terror and the pirates chase them as Sailors run off and then Pirates begin their song)*

Song: The Laestrygonian Pirate Song with 9&10 YO Boys- Pirates (from The Odyssey)

 Hungry Pirates want some meat! Right off your bones!

 Some are salty and some are sweet! You won’t make it home!

 I can almost taste them now! I’m starting to drool.

Cook them up at 400 degrees. Let. Them. Cool.

 Its my fa-vo-rite rec-i-pe. Hu-man on rye.

 Mine is anything doused in sauce, I like mine deep fried.

 Fools! The sailors are getting away! I hate losing my lunch!

 Save the leader for breakfast at dawn! Cap-tain Crunch!

People say we play with our food and we’re a nasty lot.

But we always use a knife and a spoon, just like our mothers taught!

Back to chasing the sailors now; cant run and hide

Soon you’ll be satisfying us, all our appetites

Laestrygonean Pirates, we take whatever we may

If you happen to cross our path, best make way!

**Pirate King**: Excellent job, you scurvy dogs!

**The Kraken Kevin** : Those little Sailors never stood a chance against us!

**Pirate King**: We are the fiercest Pirates to sail the Seven Seas!

**Silvertooth Sam**: Are there really Seven Seas? Cause I’m counting more than that.

**The Kraken Kevin** : Well, are we counting the oceans as seas too or just the smaller bodies of salt water....

**Relentless Ryan**: And what about the imaginary seas we sail in the stories, like around Neverland and in the Odyssey...

**Pirate King**: Guys! Guys! This isn’t really the right time....

**Silvertooth Sam**: *(counting on his fingers)* Caspian Sea, Black Sea, Yellow Sea, Red Sea, Aegean Sea, Mediterranean Sea, Caribbean Sea, Dead Sea...

**The Kraken Kevin**: The Dead Sea isn’t really a sea. That one’s a lake like the Great Salt Lake...more of an inland sea...

**Relentless Ryan**: But you did just call it a sea! So we should probably include it in our count!

**Pirate King**: That’s Enough! I’m tabling this discussion until our next Pirate Code meeting! Now let us go report back to the Queen! She needs to know that the Sailors have been dealt with.

 *(Pirates exit with shouts and evil laughter: We’re in charge now! Make them walk the plank! Hang them from the hemp! etc)*

Scene 9

*(enter 4 Lead Muses, Merlin, Scheherazade, Clarence, and Jocelyn)*

**Melpomene**: We’ve warned everyone we can.

**Clarence**: Just let me scare them off with my bow! I'm a crack shot you know!

**Jocelyn**: (*laughs*) So I've heard. I think I'm the lucky one.

**Clarence**: Yes, lucky to be with me on this quest!

**Jocelyn**: I mean lucky you don't have your bow....

**Adora**: But that doesn’t solve the problem.

**Clio**: How are we to beat back this wicked fog?

**Merlin**: I’m thinking! I’m thinking!

*(enter Admiral looking ashamed)*

**Admiral**: I’m sorry everyone. My Sailors are fast asleep. The magic was overwhelming.

**Calliope**: It’s not your fault. This wicked spell is confounding us all!

**Scheherazade**: But the answer is simple! It’s found in all of our stories. We already know how to beat back the villains.

**Merlin**: I’m confused. I don’t believe I know a spell or potion to fight this off that’s been used in every tale we’ve performed?

**Scheherazade**: Don’t let your imagination fail you now! It’s love! We need to fight them with love!

**Calliope:** As the keepers of the tales, my sisters and I, along with the minstrels have gathered the heroes! As we just band together we will create an overwhelming amount of love! So much that it will defeat these villains *and* their magic.

*(Enter remaining Muses, Minstrels, Shahryar, Tsaritsa Yelena, Ivan, Sonja, Anja, Kaisa, Dorothy, Police Sergeant, Mabel, Alice, Odysseus, Penelope, Cat, Dog, Admiral.)*

Song: Heroes’ Love Song (medley from several past shows)

**Clarence**: It’s beautiful, but is it enough?

**Jocelyn**: It will have to be! Look! Here they come!

*(Villains begin to enter)*

*(Clarence and Jocelyn draw their swords, followed by every Hero who draws something to fight with… musical instruments, books, something their character would have)*

Scene 10

*(cue Villain music in background as they all enter. Boo and Hooray signs. Evil Forest enters and poses half way across stage as a barrier- Villains + Pirates are on one side also brandishing their own weapons, Heroes on the other-)*

*(cue Baba Yaga violin entrance- she enters with Izbushka and sings her brief part)*

**Vladimir**: *(when the first notes of Baba Yaga’s music is heard)* It is Baba Yaga! She wants to turn me into a newt! Hide me! *(he cowers behind a tree and peeks out)*

Song Bit: Baba Yaga Arrival (starting at measure 45 as intro to her chorus as only part she sings) (from Baba Yaga and the Enchanted Ring)

I’m Baba Yaga!

This is my cry!

You’re in my woods!

So prepare to die!

Hahahahahaha!

*(She finishes singing down stage positioned right in front of the trees- between good and evil)*

**Baba Yaga**: These are my trees! You dare to use my trees without my permission!

**Wicked Witch of West**: I think they have shown to whom their true allegiance is! And you call yourself a witch? You don’t even have a proper hat!

**Baba Yaga**: That’s it! I've had enough out of you! I have a house and I’m prepared to drop it on you! Izbushka! Izbushka! Attack this green upstart*!*

*(Izbushka runs at the WW of W chasing her in a circle and kicking her before she runs offstage yelling…)*

 **Wicked Witch of West**: Curses! Get your drooling tongue away from meeee!

**Baba Yaga**: Vladimir, I see you cowering there- my evil eye is upon you! *(Vlad makes a scared noise and runs offstage)* Good Riddance. *(turns to Heroes)* Now I’m taking my trees home and letting you bunch take care of the rest of this... rabble. Love is not really my thing.

 *(turns to Woods)* Evil Forest! Attend me! Home to Mother Russia we go! *(the trees look at each other shrug their shoulders and leave. The remaining Heroes and Villains size each other up)*

Scene 11

*(Merlin and Queen of Hearts face off with their factions behind them)*

**Merlin**: So.... Here we are.....

**Queen of Hearts**: Yes.... This is it..... The final showdown.. ....

**Merlin**: The last chapter......

**Queen of Hearts**: Winner takes all.....

*(The Heroes and Villains begin to pair up and circle each other warily- ominous music plays underneath)*

*(Suddenly Mabel comes running in)*

**Mabel**: Wait! Stop! Please! We've got someone you must listen to!

**Captain** **Spade**: What trickery is this? I can tell if you are bluffing!

**Mabel**:No bluff*. (Calls offstage melodically )* Oh brave men in bluu---uuueee!

*(Enter Policemen with the Selfish Giant who is yawning and rubbing her eyes)*

 **Officer** **Samuel**: Everyone stand back!

**Officer** **Frederic**: Important witness coming through!

 **Sergeant**: It took some mighty difficult detective work...If I do say so myself, it was quite perilous at times as we scoured the whole town.

**Officer** **Stanley**: Searching for clues high and low!

**Officer Gilbert:** Yes, High and Low. Very, Very High in fact.

**Sergeant**: But we never gave up on this case! And at last we have found her!

**All Villains and Heroes**: Who????

**All** **Policemen**: The Selfish Giant, of course!

*(Everyone looks confused and murmurs to each other.)*

**Polyphemus**: Is that a lady giant? Nobody told me we had a lady giant in this theatre! Hello, Lady! *(waves his fingers flirtatiously at the Selfish Giant, she smiles and waves back)*

**Selfish** **Giant**: Hello everyone! Wow, it’s been a few decades since I was in a Nibley City production. It’s changed quite a bit... Those nice seats for the audience weren’t there *(she gestures at the audience’s seats)* And we certainly didn’t have a real stage! Oh! How lovely! *(She does a little soft shoe dance and twirls around)* You could really do some beautiful performances in this theatre!

**Merlin**: (*confused*) I need more information. Brothers Grimm! Brothers Grimm!

*(Brothers Grimm pop up front holding the giant Fairy Tales book prop)*

**Jacob Grimm**: Yes. We’ve been doing some quick research.

**Wilhem Grimm**: And even though this giant is not a character from one of our many, amazing, fantastic, incredible stories..

**Jacob Grimm**: She is the title character from a story by the author Oscar Wilde.

**Queen of Hearts**: And we should care because?

**Wilhelm Grimm**: Because it is a story entitled “The Selfish Giant” and it was the very first play performed by The Nibley City Childrens’ Theatre.

**All Villains and Heroes**: Oooohhhh! (*Selfish Giant bows with a flourish)*

**Evil Enchantress**: With a name like “Selfish Giant”... weren’t you also our first villain? So shouldn’t you be on our side?!!

*(All Villains and Heroes begin to mutter and argue and shake their fists at each other)*

**Selfish** **Giant**: That is why I am here! *(Heroes all lean back and gasp in fear and Villains give a cheer, raise a fist in triumph, etc)* No no no no no. I started out as a mean, cold hearted, selfish giant. But my story taught me the beauty that children bring to the world and opened up my heart to their love and laughter. I always want it with me now. You need to all understand! It doesn’t matter who you start out as on this stage- whether a villain or a hero. What matters are the stories we tell. What matters are the lives we change with our performances. What matters are the children we help and love. We need all of you to tell those stories. The Heroes and the Villains. You are both equally important to this theatre!

**Queen of Hearts**: You..you think I’m important to this theatre?

**Alice**: Well, of course you are! My story would be even crazier than it already is without your commanding presence to bring a bit of order!

**Scheherazade***: (speaking to Evil Enchantress)* And if I had never written your part in the story of Aladdin...

**Evil Enchantress**: Why, he would never be more than a mangy street rat!

**Selfish Giant**: Now you get it!

(sings final refrain from Heroes song with new words)

Song: Heroes Refrain- Solo by Selfish Giant

Hear me, all Heroes, and fellow Villains

Without your character, there’s no show!

So listen, Villains, and also Heroes

Love is what makes our theatre grow!

**Merlin**: *(all choked up and wiping his eyes with a handkerchief)* That’s so, so beautiful. Thank you, Selfish Giant.

**Queen of Hearts**: I just never understood before..I’m, I’m so sorry everyone! Here, take this antidote and wake all those enchanted by our spell..

**Bad Penny**: Come on varmints! We can help undo our dastardly plan!

**Pirate King**: My scurvy dogs and I will get on it immediately!

 *(Everyone exits- Polyphemus offers his arm to the Selfish Giant and they exit together)*

Scene 12

*(Enter Gingerbread Girls age 5&6 and freeze in cookie positions with arms and legs out)*

*(Enter Alice, Captain Hook, Smee)*

**Smee**: They are right over here, milady.

**Alice**: Oh, the poor, sweet dears.

**Captain Hook**: I sprinkled the antidote over them just like the queen said, but they haven’t moved at all.

**Alice**:Hmmm. I learned in Wonderland there is always more than meets the eye when it comes to magic...

**Captain Hook**: Wait. Do you hear that? Tick. Tock. Tick. Tock. Ahhh He’s found me! Smeeee!!!! Save me!

**Smee**: Get behind me Cap’n! This dastardly croc shan’t grab another piece of you!

*(Crocodile enters the stage and shakes his head at Hook who is hiding behind Alice and Smee and then hands an old fashioned alarm clock to Alice)*

**Alice**: Are you the little Crocodile from my poem? (He nods) Well you have indeed “improved your shining tail.” It looks quite lovely. Thank you for this clock! (Crocodile bows to Alice peeks over at Hook and shakes his head at him again and then turns and exits) Silly Captain. You can stop hiding now.

**Captain Hook**: But why do we need a clock to undo the spell?

**Alice**: Time! We needed to add some time so these cookies are not half baked! See the timer is about to go off! *(Dinging sound or alarm clock sound)*

**Gingerbreads**: We are free!

Song: Gingerbread Children Song. 5&6 year old Girls. (from Hansel and Gretel)

The spell is gone and we are free,

We’ll sing, and dance, and shout for glee!

Everyone let’s form a ring,

Join hands together while we sing!

Sing and spring! Dance and sing!

Through the wood our praise will sound.

Sing and spring! Dance and sing!

Echo repeat all around. (Repeat song)

 *(enter Merlin and Queen of Hearts as cookies, Alice, and Captain Hook and Smee exit)*

**Merlin**: I believe that was the last enchanted group.

**Queen of Hearts**: Yes. My misguided, nefarious plan of envy and strife is finally put to rest.

**Merlin**: So..

**Queen of Hearts**: So...

**Merlin***: (sticking out his hand)* Frienemies?

**Queen of Hearts**: *(shaking his outstretched hand)* Frienemies forever!

*(they bow to each other and then exit to either side)*

Scene 13

*Cast enters for Bows*

**Wicked Witch of the West***:(turns to Dorothy)* Dorothy...I am so sorry for the trouble I caused you*…(Dorothy pulls out a water bottle and starts drinking from it)* I really went to the extreme to get a pair of shoes.

*(Polyphemus turns and bumps into Dorothy splashing water onto the Wicked Witch of the West)*

**Wicked Witch of the West**: What! Noooooo!

**Dorothy**: Oh my! I am so sorry here let me help. *(pulls out a rag)*

**Wicked Witch of the West**: You know what! It doesn’t matter what that giant said, I am a villain to the core and I will be back for you my pretty! Just you wait, just you wait...Next year I will be back for revenge! *(Wails and completely melts)*

*(Awkward silence)*

Polyphemus: I’ll...I’ll go get mop.

Sing the last part of the Maypole Dance as a Reprise Finale

Song: Maypole Reprise- All Cast

Good council we bring and with neighbors we sing

Our lighthearted songs for Nibley Ci-ty!

Its Heritage we cheer, and our stage we hold dear

For as many years here as five and thirty!

The End.