

Long for a True Love

Adapted from Loch Lomond, a Scottish Traditional Song

Arranged for NCT by Emily Rigby

♩ = 88

Piano

(Betty) Oh, I've longed for a chance to have a
(John) T - he dream that I had t - o

Piano

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The tempo is marked as quarter note = 88. The key signature has one flat (Bb) and the time signature is 4/4. The piano accompaniment includes chords and a bass line.

5

Pno.

man of my o - wn, a kind man who dreams like no o - ther. But
ma - rry that la - ss, has qui - ckl - y fa - ded be - fore me. Will

Pno.

Detailed description: This system contains measures 5 through 8. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The piano accompaniment continues with chords and a bass line.

8

Pno.

here I still wait for my love to come a - long, while you bask in the gl - ory of
love come a - gain? Will I al - ways be a - lone? Or does Fate ha - ve some o - ne

Pno.

Detailed description: This system contains measures 9 through 12. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The piano accompaniment continues with chords and a bass line.

11 *mf*

Pno.

ma - rriage! Oh you take the fair lad and I'll take the o - ther And we'll ne-ver wa-nder a -
 for me? She took the fair one, will you take this o - ther? And we'll ne-ver wa-nder a -

Pno. *mf*

15

Pno.

lo - ne For me and my true love we'll a - lways ha - ppy be On the
 lo - ne! For me and my true love we'll al - ways ha - ppy be, On the
 (Together)

Pno.

18

Pno.

bon - nie bon - nie banks o' Loch Lo - mond.
 bon-nnie, bon - nnie banks o' Loch Lo - mond.

Pno.